

UTAH ATE SKILL CERTIFICATION PERFORMANCE EVALUATION Clothing II — TEST #353

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the competencies that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of **80% (moderately to highly skilled level)**.
- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), **X (X = YES)** is recorded on the performance summary evaluation form. If a student **does not** achieve 80% (moderately to highly skilled level), then the space on the summary sheet for that objective is left **BLANK**.
- All performance objectives **MUST** be completed and evaluated prior to the written test.
- The teacher will bubble in **A** on the answer sheet for item **#81** for students who have achieved **Xs** on **ALL performance objectives**.
- The teacher will bubble in **B** on the answer sheet for item **#81** for students who have **ONE or more BLANKS** on the performance objectives.
- The signed summary evaluation sheet(s) **MUST** be kept in the teacher's file for two years.
- A copy is also kept on file with the school's ATE skills certification testing coordinator for two years.

Students who achieve 80% (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued an ATE skill certificate.

OBJECTIVES

THE REQUIRED PERFORMANCE OBJECTIVES ARE:

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| 20.0113-0701 | 1. Using the owner's manual, do basic sewing machine maintenance. |
| 20.0113-0702 | 2. Operate and care for the serger. |
| 20.0113-0703 | 3. Utilize correct pressing techniques throughout the project construction. |
| 20.0113-0901 | 4. Select appropriate fabric, yardage, and notions for the project. |
| 20.0113-0901 | 5. Make fitting adjustments—demonstrate length and width adjustments. |
| 20.0113-0902 | 6. Demonstrate correct pattern layout techniques, including one-way directional, napped, or plaid fabrics. |
| 20.0113-1003 | 7. Select and apply appropriate interfacing. |
| 20.0113-1003 | 8. Apply facings or collars using staystitching, trimming, grading, clipping or notching, and understitching. |
| 20.0113-1004 | 9. Mark and construct one or more of the following: darts, tucks, pleats, or gathers. |
| 20.0113-1005 | 10. Mark and sew in one or more correct sleeve applications. |
| 20.0113-1006 | 11. Demonstrate one or more correct zipper applications. |
| 20.0113-1008 | 12. Demonstrate one or more of the following decorative techniques: applying/inserting trims, ruffles, lace, piping, decorative stitching, gripper snaps, machine embroidery, or appliques. |
| 20.0113-1009 | 13. Complete two of the following hemming techniques: hand stitched hems, double fold hem, machine blind hem, rolled hem or other hemming technique. |
| 20.0113-1010 | 14. Use commercially prepared directions/guide sheets. |
| 20.0113-1011 | 15. Construct button and buttonhole closures. |